

II. Scherzo.

Allegro con grazia.

a 2.

Flauti.
(Fl. piccolo.)

Oboi.

Clarineti in A.

I.
Fagotti

II.

I. II.
Corni in F.
III. IV.

Trombe in F.

Tromboni I. II.

Trombone III. e
Tuba.

Timpani in D. A. G.

Arpa.

Allegro con grazia.

Violini I.

Violini II.

Viole.

Violoncelli.

Bassi.

Allegro con grazia.

Fl. *mf* *f* *mf* *p* *più p*

Ob. *mf* *f* *mf* *p*

Clar. *mf* *f* *mf* *p* *più p*

Fag. *mf* *f* *mf* *p*

Cor. I. II. *mf* *f* *mf* *p*

Vcl. *mf* *f* *mf* *p* *più p*

mf *f* *mf* *p* *più p*

Fl. *dim. e rit.* *più lento* **A a tempo**

Ob. *a 2.* *p*

Clar. *a 2.* *p*

Fag. *p*

Cor. *p* *mf*

dim. e rit. *più lento* *div.* *a tempo*

Vcl. *dim. e rit.* *p espress. molto* *a tempo*

Bassi. *più lento* *p* **A a tempo**

[illegible]

Part. B. 1787.

B
Più animato.

Trills in the first measure of the piano part.

Trill in the first measure of the piano part, marked *ff*.

Più animato.

Triplet in the first measure of the piano part.

Più animato.

B

[illegible]

rit. a tempo C

p subito

p subito

p subito

p subito

p subito

p subito

rit. a tempo C

div.

p

p

p

p

p

p

Post. B. 4787

























D'a tempo

Fl. rit. più lento E a tempo

Ob. *dim.*

Clar.

Fag.

Cor.

Vel.

Bassi. *p espress molto*

mf

Fl. a 2.

Ob. a 2.

Clar. a 2.

Fag.

Cor.

Vel. e Bassi unis.

Fl.

Ob. p

Clar.

Fag.

Cor.

Tr.

Tromb. I. II.

Fl. a 2.

Ob.

Clar.

Fag.

Cor.

Tr. a 2.

Tromb.

Tromb. III.

Tuba.

Timp.

Arpa.

Vcl.

Bassi.

mf

f

ff

tr

div.

F *Meno mosso.*

First system of musical notation (measures 1-8). The score includes a piano introduction with a trill in the bass line and sustained chords in the upper staves. Dynamics include *mf* and *mf espress.*

Second system of musical notation (measures 9-16). The score continues the piano introduction with flowing sixteenth-note patterns in the upper staves and sustained chords in the lower staves. Dynamics include *mf*.

Meno mosso.

Third system of musical notation (measures 17-24). The score features a more active piano introduction with triplets, divisi passages, and pizzicato. Dynamics include *mf espress.*, *mf*, and *arco*.

F *Meno mosso.**mf espress.*

[illegible]

f *mf* *mf espress.*

mf espress.

mf *mf espress.* *p*

mf *mf espress.* *p*

mf *pizz.* *arco* *mf espress.*

pizz. *arco* *mf espress.*

pizz. *div.* *pizz.* *arco* *mf espress.*

pizz. *arco* *mf espress.*

Musical score for Part B. 1787, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and performance markings include: *p* (piano), *mf* (mezzo-forte), *espress.* (espressivo), *a 2.* (second ending), *div.* (divisi), *arco* (arco), and *mf espress.* (mezzo-forte, espressivo).

The score includes various musical notations such as notes, rests, slurs, and articulation marks.

H

cresc. *mf espress.* *a 2.* *mf* *tr* *mp*

H

Musical score for Part B. 1787, featuring multiple staves with complex notation, including dynamics like *f*, *ff*, and markings like *molto espress.* and *a 2.*.

The score is divided into two main systems. The first system includes staves for various instruments, with markings such as *f*, *ff*, *molto espress.*, and *a 2.*. The second system continues the musical development, featuring a *div.* marking and a *pizz.* (pizzicato) instruction.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

string.

I Tempo giusto.

fff

fff

fff

mf

mf espress.

fff

fff

fff

fff

I.

mf

ff marc.

ff marc.

tr

ff

mf

string.

Tempo giusto.

fff

fff

fff

mf espress.

mf espress.

mf

mf espress.

fff string.

I Tempo giusto.

mf espress.

This musical score, labeled "Part. B. 1787.", consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and four additional staves. The second system includes a grand staff and three additional staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf espress.* (mezzo-forte, expressive). Articulation includes accents and staccato (*pizz.*). Fingerings are indicated by numbers 1-5 and slurs. A double bar line with repeat dots appears in the second system. The score concludes with a final cadence in the grand staff of the second system.

a 2. *mf espress.* *string.* *mf* *Più animato.*

a 2. *mf* *a 2.* *mf* *mf* *mf*

p *p* *mf* *mf*

mf *mf* *mf* *mf*

arco *mf espress.* *arco* *mf espress.* *arco* *mf* *arco* *mf* *string.* *f* *Più animato.*

div.! *f* *f* *div.*

Fl. I e Picc. *rit.* *a tempo* *a 2.*

Ob.

Clar.

Fag.

Cor.

Arpa.

rit. *a tempo*

Vcl. e Bassi. *div.*

rit. *a tempo*

Fl. I. *p subito* *cresc.* *mf*

Picc. *p subito* *cresc.* *mf*

Ob. *p subito* *cresc.* *mf*

Clar. *p subito* *cresc.* *mf*

Fag. *p subito* *cresc.* *mf*

Cor. *p subito* *cresc.* *mf*

Tr. *p subito* *cresc.* *mf*

p *cresc.* *mf* *div.*

Vcl. e Bassi unis. *p* *cresc.* *mf* *div.*

a 2.

Fl. I.
Picc.
Ob.
Clar.
Fag.
Cor.
Tr.

K. 595

rit. **a tempo** *ff*

p subito

p subito

p subito

p subito

p subito

p subito

rit. **a tempo**

div.

rit. **a tempo** *p*

Fl. I. *cresc.* *mf* *f* *calando*

Picc. *cresc.* *mf* *f*

Ob. *cresc.* *mf* *f*

Clar. *cresc.* *mf* *f*

Fag. *cresc.* *mf* *f*

Cor. *cresc.* *mf* *f*

Tr. *cresc.* *mf* *f*

unis. *cresc.* *mf* *f* *calando*

L a tempo

Fl. I. *pp* *meno p*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. I. II. *p*

a tempo

L a tempo

2 Fl.

Ob.

Clar.

meno p

Fag.

p

Cor. I. II.

cresc.

mf

f

mf

p

più p

cresc.

mf

f

mf

p

più p

cresc.

mf

f

mf

p

più p

cresc.

mf

f

mf

p

più p

div.

p

più p

Vel.

p

cresc.

mf

f

mf

p

più p

Fl. a 2.
Ob. a 2.
Clar. a 2.
Fag.
Cor.
Vcl. e Bassi unis.

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. I. II.
div.
unis marc.

M

Fl. a 2.

Ob.

Clar.

Fag.

Cor.

Tr. a 2.

Tromb.

Tromb. III

Tuba.

Timp.

Arpa.

Vcl.

Bassi.

mf

f

ff

tr

div.

M

rit.

Presto.

Musical score for the first system, measures 1-12. The score is written for five staves. The key signature has two sharps (F# and C#). The tempo is marked "Presto." and the dynamics range from "p" (piano) to "ff" (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for the second system, measures 13-18. The score is written for five staves. The key signature has two sharps (F# and C#). The tempo is marked "Presto." and the dynamics range from "p" (piano) to "ff" (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for the third system, measures 19-24. The score is written for five staves. The key signature has two sharps (F# and C#). The tempo is marked "Presto." and the dynamics range from "p" (piano) to "ff" (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings.